

Day 1 of 2

SHOOTING ORDER & TIMES SUBJECT TO CHANGE

Time	Shot #	Shot Type	Description	Dialogue to Cover	Notes	Characters
7:45am	Courtesy Breakfast					
8am	General Crew Call / Prep Scene 3 in CORRIDOR / Makeup prepare Talia, Waiter, Food Runner first					
9am	Farah and Lina call time					
10am	Extras call					
10am	First Shot / Production continues set-dressing					
2pm	Crew Lunch					
8:30pm	Tail Lights					
LOCATION 1: INT. RESTAURANT - CORRIDOR - DAY						
10:00am	3A	MCU	Follow Tahlia down CORRIDOR	run whole scene	handheld	Tahlia, Waiter, Food Runner
10:20am	3B	CU	Reverse of 3A	run whole scene / choose OTD	handheld	Tahlia, Waiter, Food Runner
10:45am	Move to scenes 1 and 2 / Makeup prepare Lina, Farah, Extras / PD final touches on table and food props					
LOCATION 2: INT. RESTAURANT - DINING AREA - DAY						
12:15pm	1A	Wide	Master shot of scene 1	(run whole scene)	Static	Tahlia, Farah, Lina, Waiter, Extras
12:45pm	2A	Wide	Master shot of Scene 2	run scene 2	Static	Tahlia, Farah, Lina, Waiter, Extras
1:15pm	1F	2 Shot	Lina and Farah	run scene 1	Static	Lina, Farah, Extras
1:45pm	2E	2 Shot	Lina and Farah	run scene 2	Static	Lina, Farah, Extras
Break for Lunch						
3:00pm	1E	MCU	Dirty OTS of Tahlia	run scene 1	Static	Tahlia, Lina, Farah, Waiter
3:30pm	2G	CU	Dirty OTS of Tahlia	run scene 2	Static	Tahlia, Lina, Farah
4:00pm	1C	MCU	Clean Single Tahlia pull out to dirty OTS	run scene 1	Slider	Tahlia, Lina, Farah, Waiter
4:15pm	1D	MCU	Clean single Tahlia	run scene 1	Static	Tahlia (Lina, Farah, Waiter)

4:30pm	2F	CU	Clean Single Tahlia	run scene 2	Static	Tahlia (Lina, Farah, Waiter)
4:45pm	1H	CU	Clean single on Waiter	"What would you like, miss?" / other dialogue OTD	Static	Waiter, Extras
5:00pm	1J	WS	POV Tahlia - Homespun woman is led by the Waiter through the door at the end of the corridor	No dialogue	Static	Homespun, Waiter, Extras
5:15pm	1I	MS	Homespun woman walking through the arches	No dialogue	Pan	Homespun, Waiter, Extras
5:30pm - 5:45pm	1B	CU	Menu on plate	No dialogue	Static	Tahlia's hand
	5D	CU	Waiter straightens place setting	No dialogue	Static	Waiter
5:45- 6:15pm	2C	CU	Tahlia's plate	No dialogue	Static	Tahlia
	2B	CU	Lina's plate	No dialogue	Static	Lina
	2D	CU	Farah's plate	No dialogue	Static	Farah
Move to Scene 5						
6:45 - 7:45pm	6A	WS	Dirty OTS from behind Tahlia's head, high angle on Lina, Farah, Waiter	run scene 5	Static	Tahlia, Lina, Farah, Waiter
	6E	MS	Waiter pulls out Tahlia's chair and straightens place setting	No dialogue	Push in	Waiter, Lina, Farah
	6B	CU	Clean single on Tahlia	Tahlia considers the sparse plate	Static, push in at end	Tahlia
	6C	CU	Single of Waiter	Waiter smiles, smirks	Static	Waiter (Tahlia, Lina, Farah)
	6F	WS	Warm light spills through the doorway	No dialogue	Slow Push in	NONE