

Women's Media Training Fellowship

By Nancy Sawyer Schraeder & Shirin Taber

2023-2024

Schedule

DATE	LEARNING TASKS	PAGE #
6 October	"Getting Started" homework due	3
11 October	Training Webinar - The Power of Story	
20 October	Media and FoRB homework due	4
25 October	Training Webinar - Script Development	
8 November	Media and FoRB homework due	5
15 November	Training Webinar - Pre-Production	
6 December	Media Training and FoRB homework due	6
13 December	Training Webinar - Production	
3 January	Media and FoRB homework due	7
10 January	Training Webinar - Post-Production and Marketing	
15 January	Progress Report Due	8
January-March	Mentoring Available	
15 March	FINAL PROJECTS DUE	

Getting Started

In preparation for our first webinar on 11 October.

- Watch the film <u>"Introduction to Freedom of Belief"</u>. Summarize in your own words the main points of the film and something new that you learned.
- Follow Empower Women Media's <u>Instagram page</u>.
- On Empower Women Media's <u>YouTube Channel</u>, watch three of our awardwinning films:
 - o "<u>Unity</u>"
 - o "Samira's Camera" (Password: equality1983)
 - o "Love Has No Borders"
- Write out your goals for this media training:

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October

"The Power of Story"

FoRB Homework:

- Read "FoRB and women's rights to equality" in the booklet titled *Freedom of religion or belief for everyone: Women in focus* (pp. 1-11). Take notes and review questions on p. 11.
- Watch the following films and summarize for yourself the main points of each film:
 - o "The Right to Have or Change Your Belief"
 - o "Long Road to Freedom"
- This week create 2 social media posts about something new you learned in the FoRB reading or films. The post should include an interesting photo and caption to generate comments.

Media Homework:

• Answer questions #1-7 in your Media Action Plan. (We will answer #8 later.)

October

"Script Development"

FoRB Homework:

- Read "How do FoRB violations affect women differently than men?" in the FoRB booklet (pp. 12-17). Answer questions on p. 17.
- Watch the following films and write a paragraph in response:
 - "The Girl Sitting Here" (Password: 136077)
 - o "Beauty for Ashes"
- This week create 2 social media posts about something new you learned in the FoRB reading or videos. The post should include an interesting photo and caption to generate comments.

Media Homework:

• Write a paragraph describing your media project. Share some specific details that you want to illustrate in your short film or social media campaign.

November

"Pre-Production"

FoRB Homework:

- Read "What undermines women's FoRB?" in the FoRB booklet (pp. 18-23). Answer questions on p. 23.
- Watch the following films and summarize the main points of each film:
 - o "The Right to Manifest (or Practice) Religion or Belief"
 - o <u>"Equality"</u>
- This week create 2 social media posts about something new you learned in the FoRB reading or videos. The post should include an interesting photo and caption to generate comments.

Media Homework:

Review your Media Action Plan. Answer question #8. Then revise questions #1 If you need help with your Media Action Plan, please contact Nancy Schraeder for assistance at nschraeder@sbcglobal.net.

December

"Production"

FoRB Homework:

- Read "What can we do—some suggestions for strengthening women's FoRB" in the FoRB booklet (pp. 24-30). Answer questions on p. 30.
- Watch the following films and write a paragraph in response:
 - o "Without Fear"
 - o "District 18"
- This week create 2 social media posts about something new you learned in the FoRB reading or videos. The post should include an interesting photo and caption to generate comments.

Media Homework:

• If your media project is a short film, submit your script to Nancy Schraeder. If your media project is a social media campaign, submit 3 to 4 social media posts examples to Shirin Taber. Make sure each post is consistent in branding, design, and messaging.

January

"Post-Production & Marketing"

FoRB Homework:

- Watch the following films and write a paragraph in response:
 - o <u>"Switch On"</u>
 - o "Pathways to Peace"
- This week create 2 social media posts about something new you learned in the FoRB reading or videos. The post should include an interesting photo and caption to generate comments.

Media Homework:

• Submit Progress Report (which is required to graduate).

January-March

Final Deadlines

January through March: Instructors are available for mentoring as you complete your media project.

Final film or social media projects due March 15.

Links and Resources

Women's Media Training Resources

FoRB Women in Focus Booklet

Media Action Plan

Sample Learning Objectives Worksheet

T Script Template

Dramatic Script Sample - What is Freedom of Belief?

Sample Storyboard - Pathways to Peace

Shotlist Sample - Equations

Sample Budget 1

Sample Budget 2

Crew Release

Interview Release

Talent Release

Minor Release

Location Agreement

Sample Flyer 1 - LWYB

Sample Flyer 2 - 2021 Film Competition

EWM Marketing Plan

Progress Report

Homework Sheet 1 - Getting Started

Homework Sheet 2 - The Power of Story

Homework Sheet 3 - Script Development

Homework Sheet 4 - Pre-Production

Homework Sheet 5 - Production

Homework Sheet 6 - Post-Production & Marketing